

Spomeni se, Gospodine

Otpjevni psalam za XXVI. nedjelju kroz godinu – A

Anđelko Igrec

Ant.

Spomeni se, Gospodine, nježno-sti svo-je!

The musical score for the Antiphon is written in 6/4 time. The vocal line (treble clef) features a melody with a range of an octave, starting on a middle C and ending on a G. The piano accompaniment (grand staff) provides a harmonic foundation with chords and moving lines in both hands.

Ps 25, 4bc-5ab.6-7bc.8-9

1. Pokaži mi, Gospode, put svoje, nauci me svojim stazama!
 2. Spomeni se, Gospode, nježno-sti svoje i ljubavi svoje do vjeka.
 3. Gospodin je sam do brota i pravednost: on grešnike na put privodi.

The musical score for the first verse of Psalm 25 is in 6/4 time. It features three verses of text. The vocal line (treble clef) has a melody that is mostly stepwise, with some leaps. The piano accompaniment (grand staff) uses chords and moving lines to support the vocal melody.

1. Istinom svojim pouči me, jer ti si Bog, moj Spasitelj.
 2. Po svojoj ljubavi spomeni me se radi dobrote svoje!
 3. U pravdi ponizne vodi, malle ne svom putu uči.

The musical score for the second verse of Psalm 25 is in 6/4 time. It features three verses of text. The vocal line (treble clef) has a melody that is mostly stepwise, with some leaps. The piano accompaniment (grand staff) uses chords and moving lines to support the vocal melody.